



LIVE PERFORMANCES NOT TO BE MISSED Spectacle, Dance, Music, Digital Adventures!

Large-scale performance (sound-scape and film)

Ryoji Ikeda (Japan)

Datamatics and *C⁴I* (North American Premiere)

Monday, August 7 @ 8:00pm

The California Theater (345 South 1st Street) \$25 tix @ 01sj.org

Artist Reception to follow performance at Montgomery Hotel

"Ikeda blurs the lines between nature, science and philosophy. Sound and images synchronize subtly and hypnotically to create *C⁴I*, an atmospheric multimedia piece of power and beauty". *Melbourne Stage Review*

A concert that is also a film... if you have ever wanted to travel through the dance of the planets, to know harmonics as composed equations of sight and sound, to watch the familiar surroundings of earth spiral down into the mysteries of mathematic expression then Ikeda's work gives you insight and inspiration. The sound-scape fills the audience with sensation while the film provides visual accompaniment to the vibrating score. *Datamatics* is produced by forma, co-commissioned by AV and ZeroOne San Jose and ISEA2006, and supported by Arts Council England. *C⁴I* is produced by forma, commissioned by Yamaguchi Center for Arts and Media (YCAM), Japan, 2004 and supported by Arts Council England.

3-D Digital Media with Live Performance

Builders Association and dbox (New York, NY)

Super Vision

Thursday-Friday, August 10-11 @ 8pm; Saturday @ 3pm

California Theater (345 South 1st Street) \$35 tix @ 01sj.org

Super Vision is a collaboration between the New York-based performance and media ensemble The Builders Association and dbox, a multidisciplinary studio whose work explores the intersection of visual arts and architecture through 3D digital media. *Super Vision* explores the changing nature of our relationship to living in a post-private society where personal electronic information is constantly collected and distributed. In telling three interwoven stories, *Super Vision* makes the invisible world of data dazzlingly visible, radically redefining the identity of each character as they are viewed through the prism of the datasphere. This is the hidden context of our contemporary world. But the rules of this new data world are unclear—where will it take us? And who will we become?

Flip over to read about Survival Research Laboratories, Troika Ranch and the Bleeding Edge Festival!

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Special Late Night Spectacle

Survival Research Labs (Bay Area)

Mark Pauline, Artistic Director

Friday, August 11 @ 10:30pm, behind South Hall, \$25 tix @ 01sj.org

Very Big, Very Loud, Very Exciting! SRL brings a newly conceived performance to ZeroOne San Jose/ISEA 2006 Symposium full of its legendary machines, flame-throwers, and bombastic sound. As described by founder Mark Pauline, an SRL performance is comprised of "ritualistic interactions between machines, robots, and special effects devices." Whatever else you call it, we call it big fun, exciting, not to be missed!

Digital Dance Theater

Troika Ranch

16 [R]evolutions

Saturday and Sunday, August 12-13 @ 3pm

San Jose Repertory Theater (101 Paseo de San Antonio) \$25 tix @ 01sj.org

Mark Coniglio and Dawn Stoppiello of Troika Ranch present *16 [R]evolutions* an eloquent, moving, and mesmerizing blend of dancing bodies and digital media. The linkage between human and technology, the use of custom designed sensory systems and interactive computer technologies allow the performer's movements and vocalizations to manipulate digital media in real time with extraordinary results!

All Day Music Festival

THE BLEEDING EDGE FESTIVAL

Sunday, August 13, noon to 10 p.m.

A full-day of music at the Montalvo Arts Center in Saratoga.

Nineteen bands perform on four stages throughout the Montalvo grounds. The festival is divided into two distinct categories, "experimental electronica" and "indie rock." Participating artists include: Yo La Tengo, The Chemistry Set, Flying Frivolous and so many more! Full details online at bleedingedgefestival.org. *Schedule subject to change.*

TO INTERVIEW THE ARTISTS please contact Regional Publicist for ZeroOne San Jose/ISEA 2006 Symposium: NEQA/PR, Brechin Flournoy, (415) 621-3186 x104, bflournoy@quinn-assoc.com